

Now lets look at a exercise that combines the above patterns so that they will fit our chord progression.

Amin7                      D7                      GMaj7

Here are some exercises using the above example.

Amin7                      D7                      GMaj7

Amin7                      D7                      GMaj7

Amin7                      D7                      GMaj7

The first example starts on the upbeat of one, on the 3rd of the chord (C in the Amin.7 chord). It also throws in some triplet rhythm figures. The next example is a 8th note run, starting on the 5th of the chord (E in the Amin.7 chord) and the third example starts on the 7th of the chord (G in the Amin.7 chord).

These are just a few examples. You should practice them, transpose them to other key areas and try using different fingerings for the arpeggios. We will be looking at other examples, progressions and substitutions later on. Good luck, Carl.